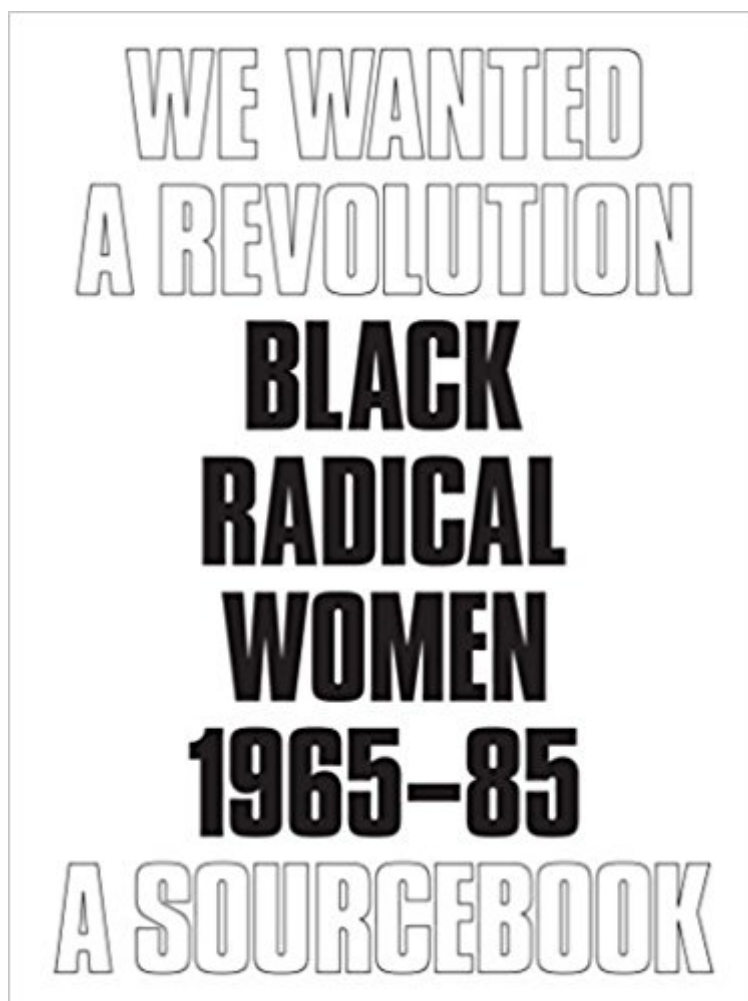


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We Wanted A Revolution: Black Radical Women, 1965-85



Synopsis

A landmark exhibition on display at the Brooklyn Museum from April 21 through September 17, 2017, *We Wanted a Revolution: Black Radical Women, 1965–1985* examines the political, social, cultural, and aesthetic priorities of women of color during the emergence of second-wave feminism. It showcases the work of black women artists such as Emma Amos, Maren Hassinger, Senga Nengudi, Lorraine O'Grady, Howardena Pindell, Faith Ringgold, and Betye Saar, making it one of the first major exhibitions to highlight the voices and experiences of women of color. In so doing, it reorients conversations around race, feminism, political action, art production, and art history in this significant historical period. The accompanying Sourcebook republishes an array of rare and little-known documents from the period by artists, writers, cultural critics, and art historians such as Gloria Anzaldúa, James Baldwin, bell hooks, Lucy R. Lippard, Audre Lorde, Toni Morrison, Lowery Stokes Sims, Alice Walker, and Michelle Wallace. These documents include articles, manifestos, and letters from significant publications as well as interviews, some of which are reproduced in facsimile form. The Sourcebook also includes archival materials, rare ephemera, and an art-historical overview essay. Helping readers to move beyond standard narratives of art history and feminism, this volume will ignite further scholarship while showing the true breadth and diversity of black women's engagement with art, the art world, and politics from the 1960s to the 1980s. *We Wanted a Revolution* will also be on display at the California African American Museum in Los Angeles from October 13, 2017 through January 14, 2018; the Albright-Knox Art Gallery in Buffalo, New York from February 17, 2018 through May 27, 2018; and at the Institute of Contemporary Art/Boston from June 26, 2018 through September 30, 2018. Published by the Brooklyn Museum and distributed by Duke University Press

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Customer Reviews

Catherine Morris is Sackler Family Senior Curator for the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, the editor of "Workt by Hand": Hidden Labor and Historical Quilts (2013), and coeditor of Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art (2012) and Judith Scott's "Bound and Unbound" (2014). Rujeko Hockley, formerly Assistant Curator, Contemporary Art, at the Brooklyn Museum, is now Assistant Curator at the Whitney Museum of American Art.

Fascinating reading.

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